



MUSEU COLECÇÃO BERARDO
ARTE MODERNA E CONTEMPORÂNEA

All That Is Solid Melts Into Air: The Social at the Berardo Collection

Organized by guest curator Miguel Amado

Opening: June 8 at 7.30 pm

Through September 12, 2010

The Museu Coleção Berardo in Lisbon is presenting “All That Is Solid Melts Into Air: the Social at the Berardo Collection”, a new display of the Berardo Collection. The exhibition comprises more than one hundred works by artists represented in the Berardo Collection and other Portuguese holdings, as well as by guest artists, that explore issues of everyday life, enunciating a critique of the real or suggesting utopian visions of the world.

Lisbon, May 17 – The Museu Coleção Berardo is presenting “All That Is Solid Melts Into Air: the Social at the Berardo Collection”, a new display of the Berardo Collection. Organized by guest curator Miguel Amado, the exhibition discusses the rebirth of the primacy of the social in art, the reason that governs its existence as an instrument of emancipation for humankind. The exhibition is inspired by a passage of the *Manifesto of the Communist Party*, written by Karl Marx and Friedrich Engels in 1848, according to which “all that is solid melts into air”. This principle encapsulates a sense of change in society, a process that involves one symbolic regime being replaced by another. In this context, the “recessional aesthetics” generated by the present world-wide financial crisis, but which was already predicted by a decade marked out by its “precarious condition”, has drawn attention to the socially committed practices recurrently relinquished by the mainstream artistic scenes.

The exhibition brings together more works by artists represented in the Berardo Collection, from the modernist avant-gardes to today. These works dialogue with others borrowed from Portuguese holdings or from guest artists, thus complementing the Berardo Collection with other points of view. The exhibition thus addresses some of the artistic movements and genres of the 20th century, such as neo-realism, Pop and bad painting, or portraiture and the built landscape. However, it also encompasses languages of other disciplines, such as architecture and comics, and focuses on the “global village” that characterizes this decade, presenting artists from several different continents. Freely associated, crossing through time and geographical borders and granting privilege to the discursive space and the political sign, the works on view explore issues of everyday life, enunciating a critique of the real or suggesting utopian visions of the world.

ARTISTS FROM THE BERARDO COLLECTION

A. R. Penck / Aleksandr Rodchenko / Andreas Gursky / Andres Serrano / Andy Warhol / Ângela Ferreira / Bernd & Hilla Becher / Boris Mikhailov / Carl Andre / Chris Ofili / Damien Deroubaix / Dan Flavin / David Alfaro Siqueiros / Diego Rivera / Eduardo Paolozzi / Emiliano Di Cavalcanti / Éric Poitevin / Gabriel Orozco / Jackson Pollock / Jake & Dinos Chapman / James Rosenquist / Jason Brooks / Jean Fautrier / Jean-Michel Basquiat / Jenny Holzer / John Baldessari/Julião Sarmiento/Lawrence Weiner / Jörg Immendorff / Jose Antonio Velásquez / Julian Opie / Julian Schnabel / Justine Triet / Kurt Schwitters / Lazar El Lissitzky / Malgorzata Markiewicz / Manuel Ocampo / Marc Quinn / Mimmo Rotella / Moises Barrios / Narda Alvarado / Nicholas Monro / Pablo Picasso / Peter Blake / Peter Phillips / Philippe Cognée / Richard Hamilton / Richard Prince / Rigo 23 / Robert B. Kitaj / Robert Longo / Robert Mapplethorpe / Robert Suermondt / Roy Lichtenstein / Sebastian Diaz Morales / Shahzia Sikander / Sigmar Polke / Thomas Ruff / Wang Guangyi / Xiang Liqing

ARTISTS FROM OTHER COLLECTIONS

Ângela Ferreira / António Sena da Silva / Augusto Gomes / Cândido Portinari / Carlos Afonso Dias / Dórdio Gomes / Emíla Nadal / Eugenio Dittborn / Gérard Castello-Lopes / Gilbert & George / Joana Vasconcelos / Júlio Pomar Leonor Antunes Manuel Costa Martins/Victor Palla / Martha Rosler

GUEST ARTISTS

Alfredo Jaar / Ana Maria Tavares / / Carla Cruz / / Carolina Caycedo / Deimantas Narkevičius / Gonçalo Pena / Ivan Grubanov / João Louro / Johan Grimontprez / Kiluanji Kia Henda / Lotte Lindner & Till Steinbrenner / Oliver Ressler / Paul Chan / Regina José Galindo / Renzo Martens / Rigo 23 / Runo Lagomarsino / Sarah Morris / Sparring Partners / Yevgeniy Fiks / O Combate Ilustrado

ABOUT THE MUSEU COLEÇÃO BERARDO

The Museu Coleção Berardo opened in 2007 at the Centro Cultural de Belém in Lisbon. The Museu Coleção Berardo hosts the Berardo collection of modern and contemporary Art, presented through rotation shows based on themes or different aspects of the holding. The Museu Coleção Berardo also presents solo and group shows both self-organized and in partnership with international institutions. The Museu Coleção Berardo has already established itself as the main institution devoted to modern and contemporary art in Portugal.

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