



Rigo 23, Telo Mbarate, 2008 | Sapukoy, 2008

ALL THAT IS SOLID MELTS INTO AIR: THE SOCIAL AT THE BERARDO COLLECTION

8 jun | 12 sep
Invitation



The Museu Coleção Berardo is pleased to invite you to the opening of the exhibition *All That Is Solid Melts Into Air: The Social at the Berardo Collection* on Tuesday, the 8th of June, at 7.30 p.m.

Alluding to a famous passage of the *Manifesto of the Communist Party* (written by Marx and Engels in 1848), the expression “*All That Is Solid Melts Into Air*” encapsulates society’s change. Within an artistic framework, the significance of this remark is seen in the resurfacing of the primacy of the social in the art, a condition of its quality as an instrument for humanity’s emancipation. It is through this lens that the Berardo Collection is presented in this exhibition, which brings together works that address issues of everyday life, perform a critique of the real or reflect utopian visions of the world.

Curated by Miguel Amado
Exhibition through the 12th of September of 2010.



MUSEU COLEÇÃO BERARDO
ARTE MODERNA E CONTEMPORÂNEA



Support:

Free admission supported by **ZON**